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Church Square, Hoogeveen

A new square for a child friendly town.

Based on our recent public space masterplan for the centre of Hoogeveen, REDscape delivered a new detailed design for Church Square. The square received the royal treatment at its opening by the king and queen of the Netherlands.

The mirror pools mark the footprint of former buildings and the characteristic alley that once connected the church to the main street. Our goal was to use the site's heritage to add new meanings to the public domain and to strengthen the identity of this former 'turf city'. The square forms the highlight of REDscape's public space plan. A detailed design for the High Street was also delivered for phase 1.

Hoogeveen strives to be the most child-friendly city in the Netherlands and we are pleased that the square will be a vital contribution. The mirror pool transforms into play fountains. The square is fully adaptable and will be used for weekly markets and cultural events. The lighting design was developed in collaboration with Signify (formally Philips Lighting).

Credits:

Concept and Detailed design for church square and mirror fountain:
REDScape landscape and urbanism.

Building team: Implementation design church square; Roelofs Group.
Implementation design mirror fountain: Rots Maatwerk i.s.m. Baljon Landscapes. Lighting design: Signify. Photography: Mark Otten (captured by mark).



Asia Park

A new park for Schalkwijk, Haarlem, NL

Phase 1 of the Asia Park has been completed. The park is an important impulse for the revitalization of Schalkwijk in Haarlem.

This phase includes a new setting for two residential towers (by VMX architects) and an entrance area that connects the park with the new city center. The park plays an important role in climate resilience and includes a central water design to buffer and improve water quality for the entire district.

Asia Park in Haarlem has recently been published in the Blue Room – the Dutch professional magazine for urban design and landscape. The design was described as a much-needed quality boost for the neighborhood. The voluptuous lines and curved routes were considered a "style break" with the post-war modern park design. Residents described it as a new impulse for the area, "chic" and a "big improvement." The park has been developed in collaboration with the municipality of Haarlem and residents of Schalkwijk

Credits: Concept en DO inrichtingsplan: REDscape landschap en stedenbouw.

Bouwteam: Bestek en uitvoeringsoverleg; Tauw. Aannemer:

Fotografie: REDscape.



Transformation of bastion Groningen in Willemstad, NL

Heritage for the future

Bastion Groningen is one of the seven bastions of Willemstad, a fortress from 1583. The bastion has the potential to become a place of significance for the residents and visitors of Willemstad in the coming years. The design team proposes to take the layered and rich history of the bastion as a starting point.

The design team discovered that this stratification has melted into an unarticulated composition over time. Many of the qualities of the bastion have been disturbed over the years, such as the routing of the paths and the profile of the works. The task is therefore to provide clarity and structure by unraveling and articulating the various historical elements.

The interior of the bastion has been transformed in the design into a place where cultural activities can also take place. A terre square (flat area of ground) has been defined to allow flexible use of the bastion. We also studied the so-called ammunition buildings (military buildings) for possibilities for new uses

Credits: REDscape Landscape & Urbanism in collaboration with Daf -Architecten.



Leyduin demesne

10 years after the masterplan

Following the preparation of a landscape masterplan in 2008 for Landgoed Leyduin, owned by Landscape Noord Holland and maintained by the Dutch Forestry Commission, we were curious to reflect on the results ten years on.

Some of the highlights include; the reclamation of a derelict walled garden as a collective kitchen garden. This has been a horticultural, but also a community success and in many ways now forms the heart of the estate. The adaptation of agricultural lands into meadowed grasslands has increased biodiversity and added to the demesne's visual appeal. The conversion of a former dwelling into a local restaurant, but without parking – a big discussion point during the masterplan, has been achieved.

We believe our approach demonstrates that a landscape masterplan is effective. It frames dialogue for designing adaptations to the landscape and identifies potentials for inviting community and shareholder interaction to add new program to the site. Our privilege is to design a new chapter in this demesne's history while recognizing the unstinting work of the client and its collaborators to bring it forward over the years. Visit this wonderful location and enjoy!

Credits: Masterplan REDscape Landscape & Urbanism.

Cultural history: Willemijn Papijns

Architectural advise: Woltjer Berkhout Architecten.

Photos: Henk van Bruggen, Johan Stuart.



The 'Stone Dolls' of Klundert

A walk through time

If you approach the fortress town of Klundert from the south, you will see the striking fortress contour with trees. To some extent, the Stone Dolls (a local name for a 17th century brick dam, where dolls refer to the type of bricks) looms up, as a monumental brick colossus with two columns. The whole is part of a beautiful town edge with water, embankments, paths and vistas that has great potential for residents, visitors and nature.

The Keene (a former river) and its dikes are no longer visible in the landscape. The 'Stone Dolls' was formally a link between the river dike and the fortress. To restore the memory of this landscape structure, we proposed a new walking route that re connects the fortress and the former dike along the Keene. This creates an interesting city-country hiking trail that connects to the regional walking network in development. Part of the route is a water bridge with which you can walk right under the brick dam on the outer canal. The Stone dolls are literally highlighted as a jewel along the route with a new lighting design, making the whole visible from the local provincial road.

Credits: Materplan:

REDScape Landscape & Urbanism. in collaboration with Daf -Architecten..

